

For Immediate Release

HBO DOCUMENTARY FILMS ACQUIRES TV AND THEATRICAL RIGHTS TO  
**THE PRICE OF EVERYTHING** IN ADVANCE OF ITS  
WORLD PREMIERE AT THE SUNDANCE FILM FESTIVAL

NEW YORK, Jan. 16, 2018 – HBO Documentary Films has acquired **THE PRICE OF EVERYTHING**, a deep dive into the contemporary art world, in advance of the 2018 Sundance Film Festival. HBO Documentary Films acquired U.S. TV rights to the film and will also open it in theaters in a minimum of 12 U.S. markets prior to its HBO premiere. Directed by Nathaniel Kahn (2003's Oscar<sup>®</sup>-nominated "My Architect"), **THE PRICE OF EVERYTHING** will receive its world premiere as part of the Sundance U.S. Documentary Competition this Friday, Jan. 19.

Exploring the labyrinth of the contemporary art world, **THE PRICE OF EVERYTHING** examines the role of art and artistic passion in today's money-driven, consumer-based society. Featuring collectors, dealers, auctioneers and a rich range of artists, from current market darlings Jeff Koons, Gerhard Richter and Njideka Akunyili Crosby to one-time art star Larry Poons, the film exposes deep contradictions as it holds a mirror up to contemporary values and times, coaxing out the dynamics at play in pricing the priceless.

Director Nathaniel Kahn states, "I couldn't think of a better home for the film than HBO. I had a great experience with them on both 'My Architect' and my short, 'Two Hands,' and am particularly happy they will be taking on the theatrical as well as the TV release for **THE PRICE OF EVERYTHING**."

Josh Braun of Submarine and Lisa Callif of Donaldson + Callif, LLP negotiated the deal with HBO Documentary Films.

**THE PRICE OF EVERYTHING** was produced by Jennifer Blei Stockman and Debi Wisch for Hot & Sunny Productions and Carla Solomon for Anthos Media. Lisa Remington

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and Kayla Malahiazar acted as co-producers. The film is edited by Sabine Krayenbühl, with additional editing by Phillip Schopper and Brad Fuller. Lensing is by Bob Richman and music is by Jeff Beal.

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